

Dealers hold antiquities showcases

London is host to two stand-out antiquities exhibitions.

The first, featuring Roman glass, is at **Charles Ede** near Bond Street. It brings together more than 100 pieces of glassware produced during the 1st-4th centuries AD, taking in a range of forms and colours. According to the gallery, it is the first commercial exhibition dedicated to Roman glass in more than 40 years.

The show opened in May in collaboration with British florist **Shane Connolly**, who paired his floral designs with the glass on offer (this section has now ended).

James Richards, director of the gallery, said: "The beauty and intricacy of these Roman glass vessels – originally used to hold

ointments, perfumes, and liquids, and valued for their decorative appeal – are beyond imagination.

"Their delicate craftsmanship can only be truly appreciated in person. In this exhibition, we are thrilled to present the largest collection of Roman glass seen in public since the 1970s."

Highlights of the glassware are on view until the end of the month.

On nearby Pall Mall, **Oliver**



Forge and Brendan Lynch hold *A Taste for the Antique: Greek, Roman and Egyptian Art* from June 30 to July 4.

The exhibition features 36 works of art, including several highlights from the collection of **Peter Wilson**, chairman of Sotheby's from 1958-80.

For more on this show, see our summer supplement, p50.

► charlesede.com

► forgelynych.com



Above left: Roman green-blue stemmed beaker and 1st-3rd century AD (£1500) and Roman amphoriskos, 2nd-3rd century AD (£2800), from **Charles Ede**.

Above right: Hellenistic lifesize bronze sandalled foot from a statue, c.3rd century BC-1st century AD, offered for a price in the region of £200,000 at **Forge and Lynch**.