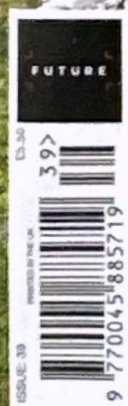


COUNTRY LIFE

EVERY WEEK

SEPTEMBER 24, 2025

Walking on water Britain's magical sea paths



41 pages of wonderful West Country property
Hedgerow bounty: life in the sloe lane

Mr Darcy's shirt revealed and the art world's little black book

When your art is in the right place

Leading art and antique dealers reveal their go-to specialists for expert framing, lighting, restoring, valuing and shipping to Amelia Thorpe

FRAMING and lighting can make or break a painting. Poor shipping can literally break it. The right pair of hands will have a substantial impact on displaying, preserving and protecting important pieces and no one knows this better than art and antiques dealers—which is why we have asked them to delve into their little black book and share the names of the people on whom they rely for moving and displaying art. Here are 45 specialists that have earned the trust of the trade.

Framing

Antique dealer and designer Will Green relies on

Julia Korner

020-8747 1652; www.juliakorner.com

'A specialist in fine-art conservation and restoration, with a focus on paintings, sculptures and frames, she really knows her craft.'

'Frames are mostly gold leaf, distressed back to suit the work—this is an art in itself'

Laura Dadswell, director of architectural antique specialist Westland London, relies on

Graham Harrison

020-8969 4599; www.ghframing.com

'Before I sold slightly larger and rather more unframeable antiques, I sold antique maps at The Map House in Knightsbridge, London SW3. There, many of the pieces for the gallery and for clients were framed by Graham Harrison, who did a wonderful job of working with the fragile objects we sent. The company also offers a hanging service, making the whole process stress-free.'

David Messum, chairman of David Messum Fine Art, relies on
The Artistic Framing Company

023-9225 4477; www.artisticframing.co.uk

'For British Impressionist pictures, we use Peter Ashby of the Artistic Framing Company.'



Above: Antique dealer Will Green calls upon Julie Korner for the perfect frame. Facing page: Rollo Whately's framing skills are prized by James Richards and Matthew Travers

Frames are mostly gold leaf, distressed back to suit the painting—this is an art in itself'

James Richards, director of antiquities gallery Charles Ede, relies on
Made By Harry Eagle

07967 800056; www.harryeagle.com

Fletcher Gallery Services

020-7726 4811; www.fletcherframes.co.uk
(also recommended by Matthew Travers of Piano Nobile)

Lacy Gallery

020-7229 6340; www.lacygallery.co.uk
(also recommended by Mr Travers)

Rollo Whately

020-7629 7861; www.rollowhately.com
(also recommended by Mr Travers)

Paul Mitchell

www.paulmitchell.co.uk

'A good frame is an absolutely essential part of what makes a picture truly look right—it is a detail that is often overlooked, →

Above: **Antique dealer Will Green calls upon Julie Korner for the perfect frame.** *Facing page:* **Rollo Whately's framing skills are prized by James Richards and Matthew Travers**

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but is one that makes a significant difference: [I recommend] Made By Harry Eagle for personal photographs and drawings from friends, Fletcher Gallery Services for modern and contemporary art, Lacy Gallery for antique frames and Rollo Whately and Paul Mitchell for an important painting.'

**Jennifer Guerrini Maraldi, owner of JGM Gallery, relies on
Blueberry's Fine Art Services**

07967 879451;

www.blueberrysfineart.com

'Nik Jones's Blueberry's Fine Art offers many great services for art collectors, both private and corporate. He transports artwork with great care, he stores your art in his Wimbledon premises and custom makes amazing frames. Nik's eye for detail in all areas is meticulous.'