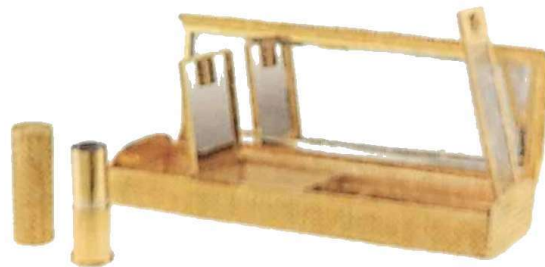


ART  
**Old Masters, New Groove: All Of The Highlights From The European Fine Art Fair in Maastricht**

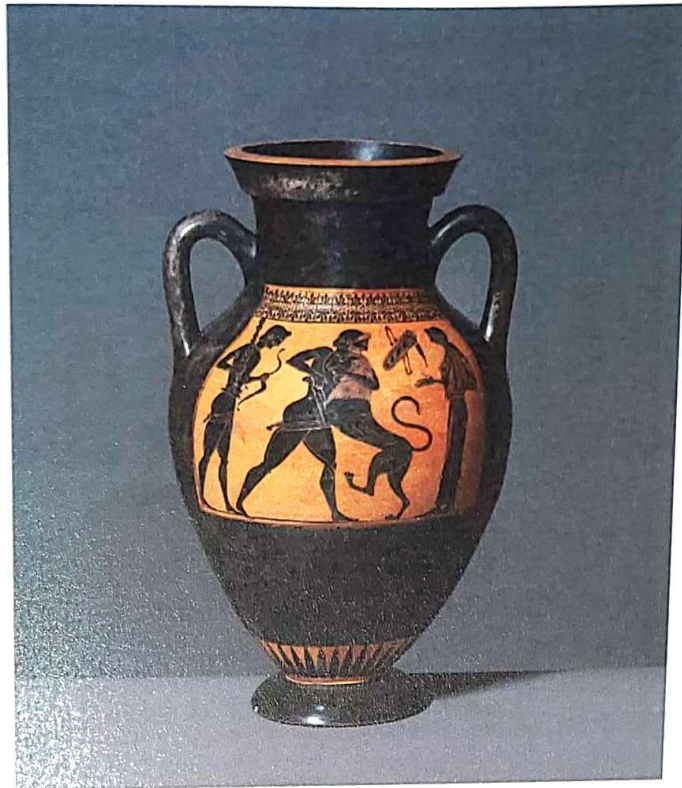
BY MILANA LAZAROVA  
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Opening in Maastricht today, The European Fine Art Fair will bring 7,000 years' worth of art to the picturesque student city. Although TEFAF has been around for decades – the first edition took place in 1988 – this year's event feels particularly buzzy, with a new generation of collectors flocking to Holland to see works by the Old Masters (inspired, no doubt, by the blockbuster *Vermeer* exhibition at Amsterdam's Rijksmuseum in 2023) and other treasures that predate the 20th century.



A jewelry box by Van Cleef & Arpent, part of the Grand Heritage Collection, is on display at the fair. Courtesy of Van Cleef & Arpent

Helping to nurture their growing interest? TEFAF's Emerging Collectors Scheme, which has seen Verettau heritage director Euro Bergman-Ross curate a selection of works priced at less than €50,000 (or approximately \$17,000 each). The initiative, TEFAF's head of art, Wael Karam says, is 'designed to attract and engage prospective collectors, guiding them towards ownership.' Below, *Vogue* looks closer at highlights from the 2024 fair.



This incredible vase dates back to 530BC. Courtesy of Charles Ede

## Tableware with a tale to tell

Dating to 530BC and credited to Antimenes, this vase depicting Hercules battling the Nemean lion is a highlight of Charles Ede's offering at the fair – retailing for €190,000, or approximately £163,000. Given that even fragments of ancient pottery are selling for thousands of pounds these days, that's something of a bargain.



A necklace by Hemmerle set with a 19th-century intaglio by the artist A. Lalondre. Bernhard Rampf

## Gems fit for an emperor

The art of the cameo was mastered by ancient Greek and Roman artisans before being elevated to new heights during the Renaissance, when influential figures had their portraits carved in miniature pendants. Napoleon Bonaparte followed suit in the 19th-century, founding a dedicated carving school in Paris. Le Petit Caporal would find much to his liking at this year's TEFAP: Galerie Chenel is offering a sardonyx cameo dating back to 37-41 AD set in Georgian gold, while Munich-based jeweller Hemmerle is offering a 19th-century intaglio carved in carnelian by the artist A Lalondre.