

Menno Balm

Drawn from Marble

4 June – 10 July 2026

CHARLES EDE



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Introduction

CHARLES EDE presents *Menno Balm, Drawn from Marble*, an exhibition in June and July at the London gallery, timed to coincide with Classics Week. Bringing together contemporary drawing and ancient fragments, it centres on new works by the Maastricht-based draughtsman Menno Balm, including a monumental drawing of the Roman Forum measuring over three metres, shown alongside ancient marble.

The exhibition is conceived as something to be walked through. Balm's large-scale views of ancient sites surround the visitor, while fragments of architecture are encountered at close quarters. There is a deliberate movement between the expansive and the intimate, from the immersive sweep of the drawings to the physical presence of the ancient marbles. As one moves through the space, attention settles on surface, light and texture, and on the relationship between representation and material.

Balm's work is grounded in close observation, with a particular focus on the surfaces of ancient architecture. His compositions are often tightly framed and slightly unconventional, recalling in some respects the late eighteenth-century landscapes of Thomas Jones (1742–1803). Rather than describing whole scenes, they concentrate on the structure of walls, the irregularities of stone and the effects of weathering, and the play of light across them.

Trained in Amsterdam and Groningen, and with a background in art history, Balm has developed a distinctive practice as a draughtsman, working at an increasingly

ambitious scale. Much of his inspiration comes from ancient sites in Italy and, more recently, from the Roman Baths in Bath, where walls, ruins and fragments provide the basis for his compositions. His drawings explore the challenge of conveying three-dimensional form on a flat surface, while also capturing the slow effects of time and weathering on stone.

Shown in dialogue with ancient fragments, the exhibition brings past and present into direct relation, allowing both to be experienced at once.

Works

1 Menno Balm (b. 1982)
Colosseum, Rome, 2026

Signed 'Menno Balm' (lower left) and dated '2026' (lower right)
Charcoal on paper
72 x 46cm



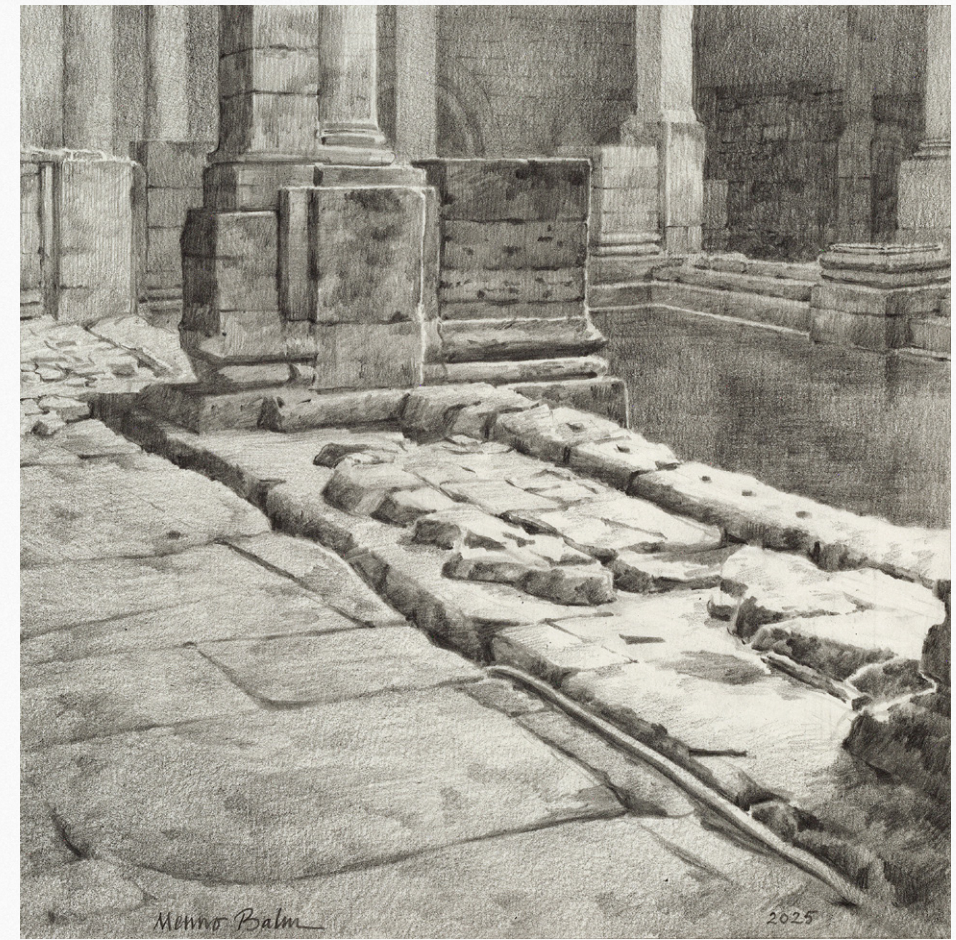


2 Menno Balm (b. 1982)
Bath, England I, 2025

Signed 'Menno Balm' (lower right) and dated '2025' (lower left)
Charcoal on paper
26 x 21cm

3 Menno Balm (b. 1982)
Bath, England II, 2025

Signed 'Menno Balm' (lower left) and dated '2025' (lower right)
Charcoal on paper
20 x 20cm

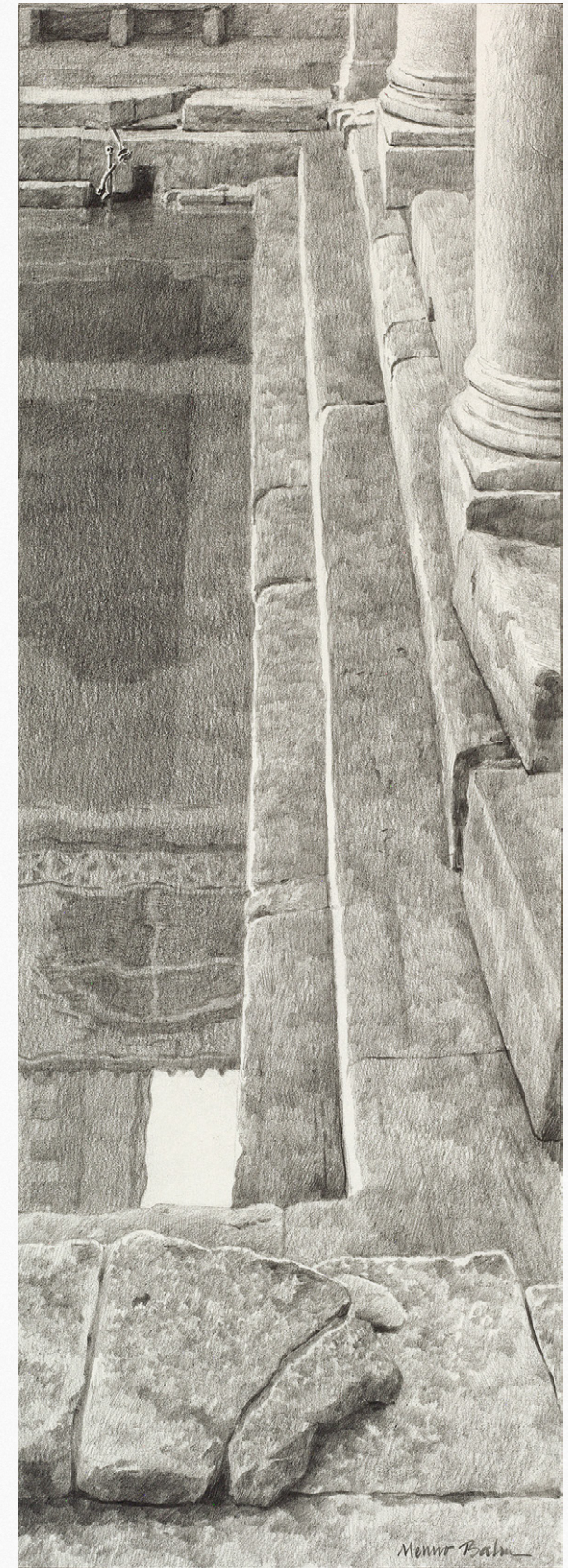




4

Menno Balm (b. 1982)
Bath, England III, 2026

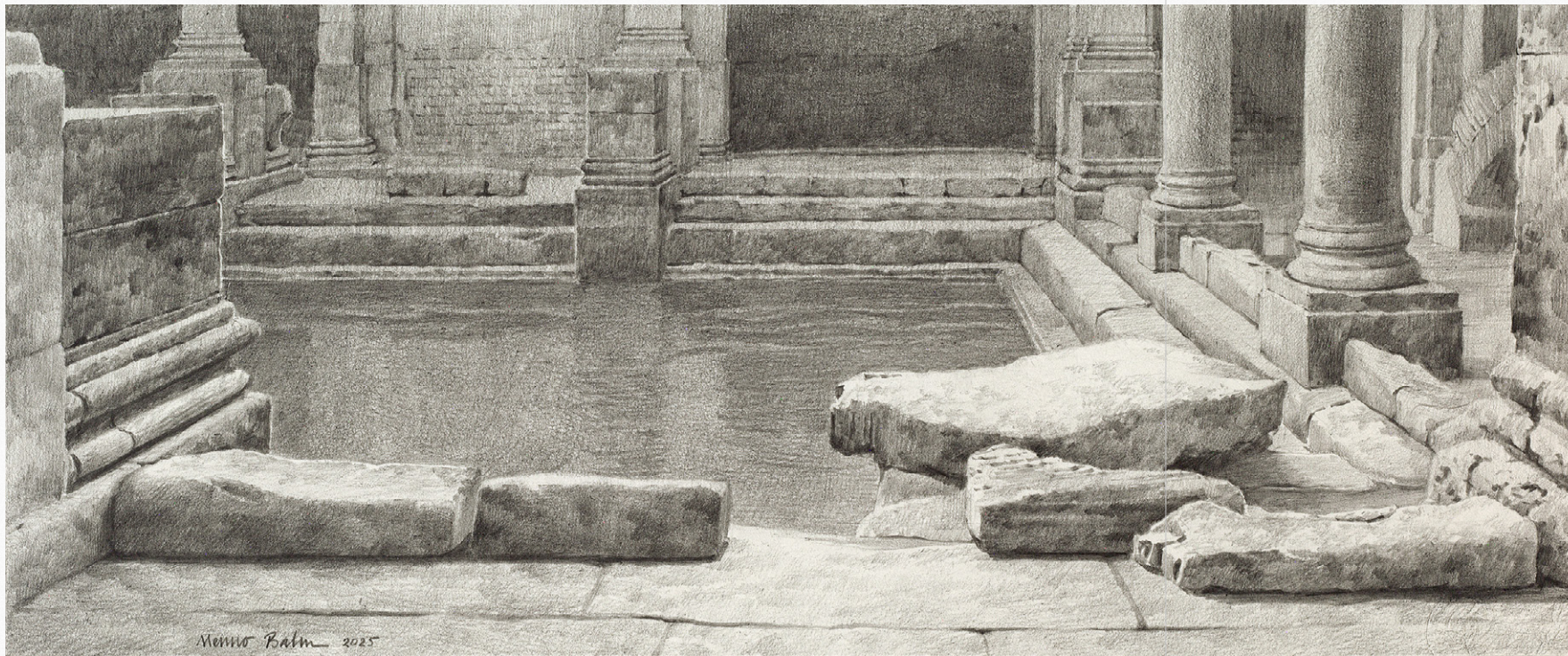
Signed 'Menno Balm' (lower right)
Charcoal on paper
40 × 14cm



5

Menno Balm (b. 1982)
Bath, England IV, 2026

Signed 'Menno Balm' (lower right)
Charcoal on paper
40 × 14cm



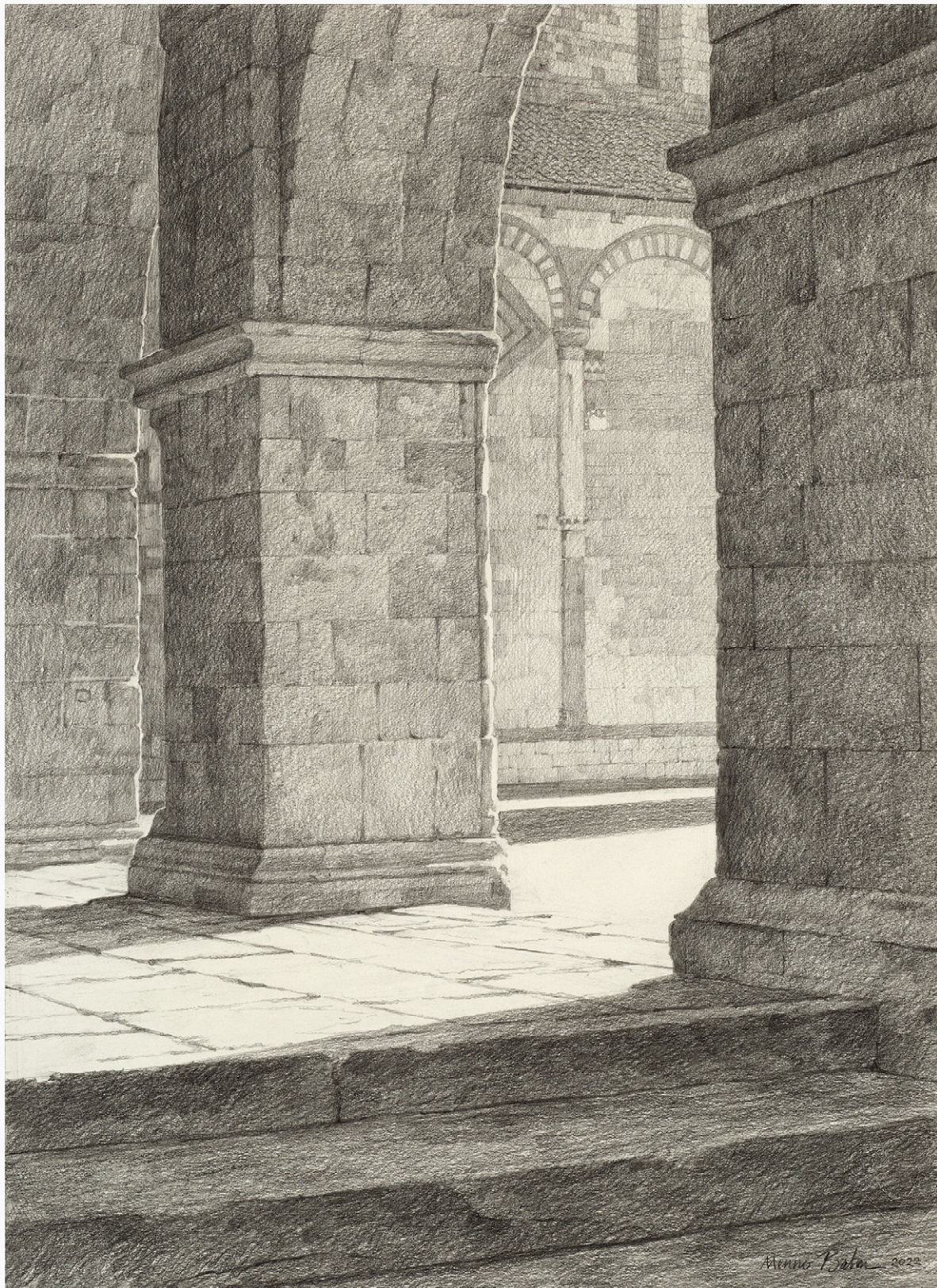
6 Menno Balm (b. 1982)
Bath, England V, 2025

Signed and dated 'Menno Balm 2025' (lower left)
Charcoal on paper
16.5 × 40cm

7 Menno Balm (b. 1982)
Thermal baths of Diocletian, Rome, 2026

Signed and dated 'Menno Balm 2026' (lower right)
Charcoal on paper
35 x 42cm





8 Menno Balm (b. 1982)
Palazzo degli Anziani, Pistoia, 2022

Signed and dated 'Menno Balm 2022' (lower right)
Charcoal on paper
45 x 60cm

9

Menno Balm (b. 1982)

West Facade of the Pantheon, Rome, 2025

Signed and dated 'Menno Balm 2025' (lower right)

Charcoal on French paper c.1680–1700

(Angoumois, watermark 'Foolscape')

17 × 28.5cm





10 Menno Balm (b. 1982)
Via di San Pietro in Montorio, Rome, 2021

Signed 'Menno Balm 2021' (lower right)
Charcoal on paper
42 x 32cm

11 Menno Balm (b. 1982)
Forum of Nerva opening up, Rome, 2026

Signed and dated 'Menno Balm 2026' (lower left)
Charcoal on paper
21 x 12.5cm





12 Menno Balm (b. 1982)
Ponte Cestio, Rome, 2021

Signed 'Menno Balm 2021' (lower right)
Charcoal on paper
42 x 32cm

13 Menno Balm (b. 1982)
Columns and capitals at the Forum Romanum, Rome, 2026

Signed and dated 'Menno Balm 2026' (lower left)
Charcoal on paper
20 x 10cm



14

Menno Balm (b. 1982)
Santa Costanza, Rome, 2026

Signed 'Menno Balm' (lower right)
Charcoal on paper
21.5 x 9cm



15 Menno Balm (b. 1982)
Stairs to the Ara Coeli, Rome, 2026

Signed and dated 'Menno Balm 2026' (lower right)
Charcoal on paper
16.5 x 26cm

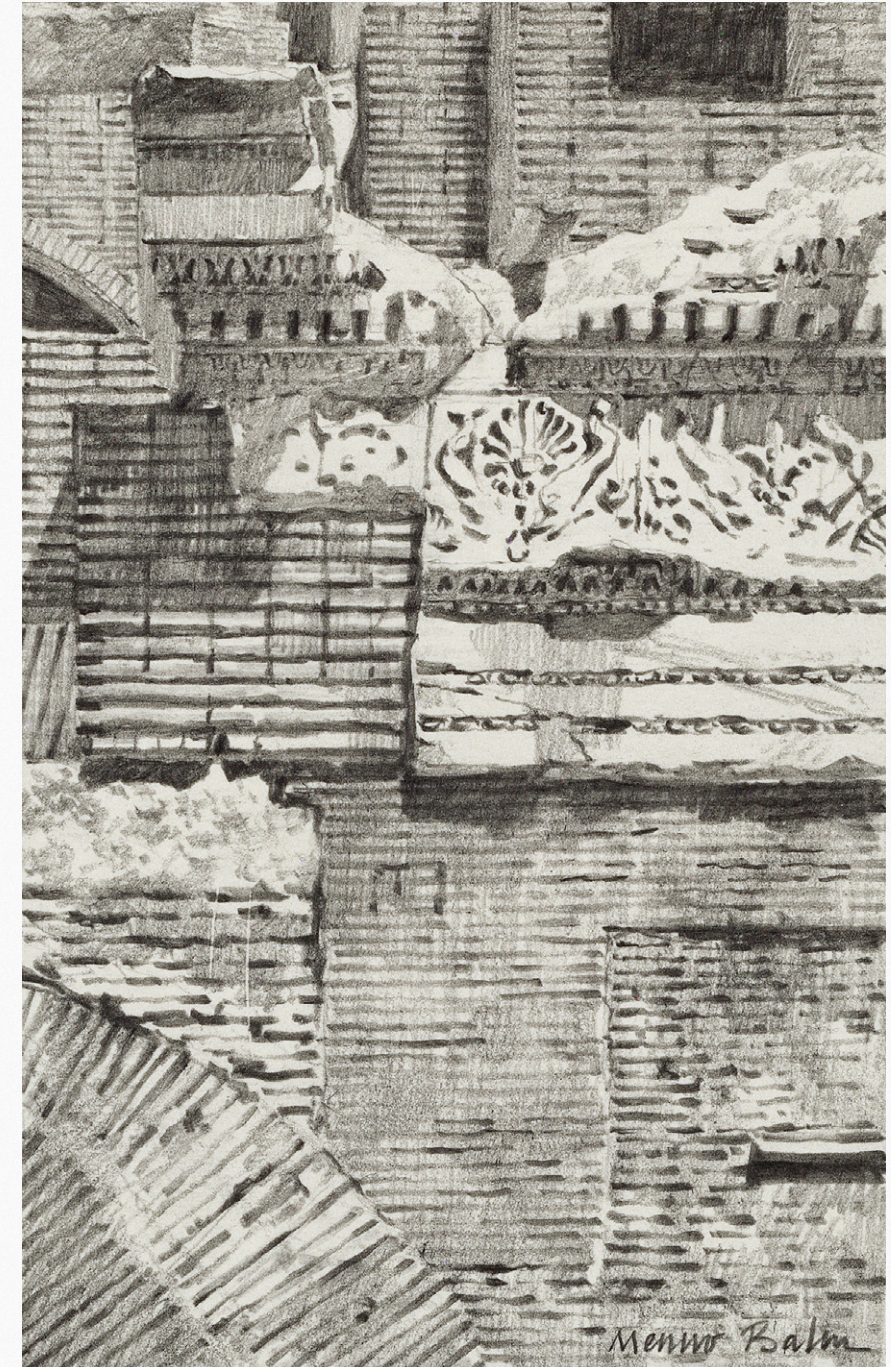


16 Menno Balm (b. 1982)
Wall of the Pantheon, Rome I, 2026

Signed 'Menno Balm' (lower right)
Charcoal on paper
13.5 × 11cm

17 Menno Balm (b. 1982)
Wall of the Pantheon, Rome II, 2026

Signed 'Menno Balm' (lower right)
Charcoal on paper
15 × 9.5cm



18 Menno Balm (b. 1982)
Entrance to the Pantheon, Rome, 2026

Signed and dated 'Menno Balm 2026' (lower left)
Charcoal on paper
26 x 17.5cm



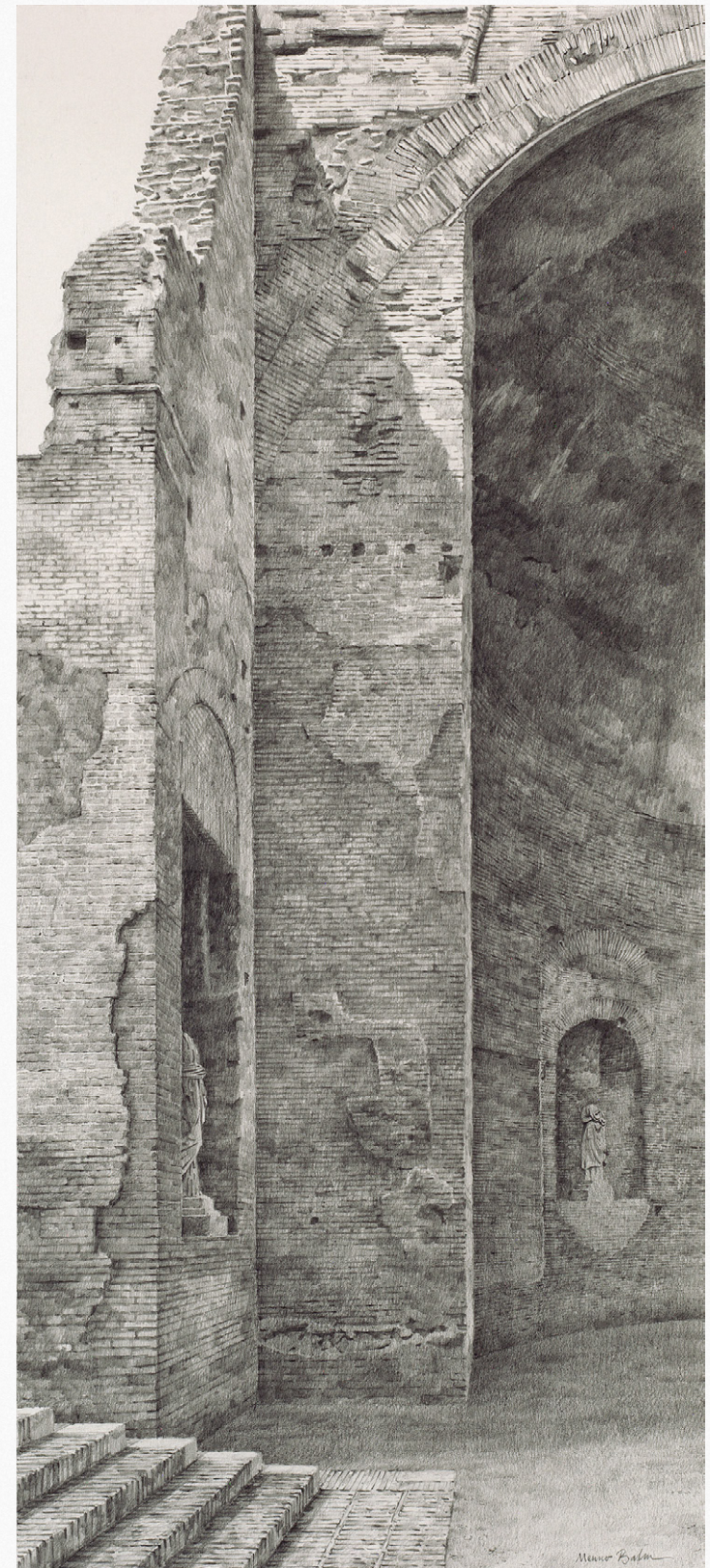


19 Menno Balm (b. 1982)
Portico of the Santa Maria Assunta, Torcello, 2026

Signed and dated 'Menno Balm 2026' (lower right)
Charcoal on paper
35 x 40cm

20 Menno Balm (b. 1982)
Baths of Diocletian I, Rome, 2026

Signed 'Menno Balm' (lower right)
Charcoal on paper
74 x 32.5cm





21 Menno Balm (b. 1982)
Baths of Diocletian II, Rome, 2026

Signed and dated 'Menno Balm 2026' (lower left)
Charcoal on paper
74 x 32.5cm

22 Menno Balm (b. 1982)
Etruscan and Roman Temples, Fiesole, 2021

Signed and dated 'Menno Balm 2021' (lower right)
Charcoal on paper
60 x 83.5cm





23 Menno Balm (b. 1982)
Etruscan Wall, Fiesole, 2023

Signed and dated 'Menno Balm 2023' (lower right)
Charcoal on paper
20 × 26cm

24 Menno Balm (b. 1982)
Large Etruscan Wall, Fiesole, 2023

Signed and dated 'Menno Balm 2023' (lower right)
Charcoal on paper
42 x 32cm



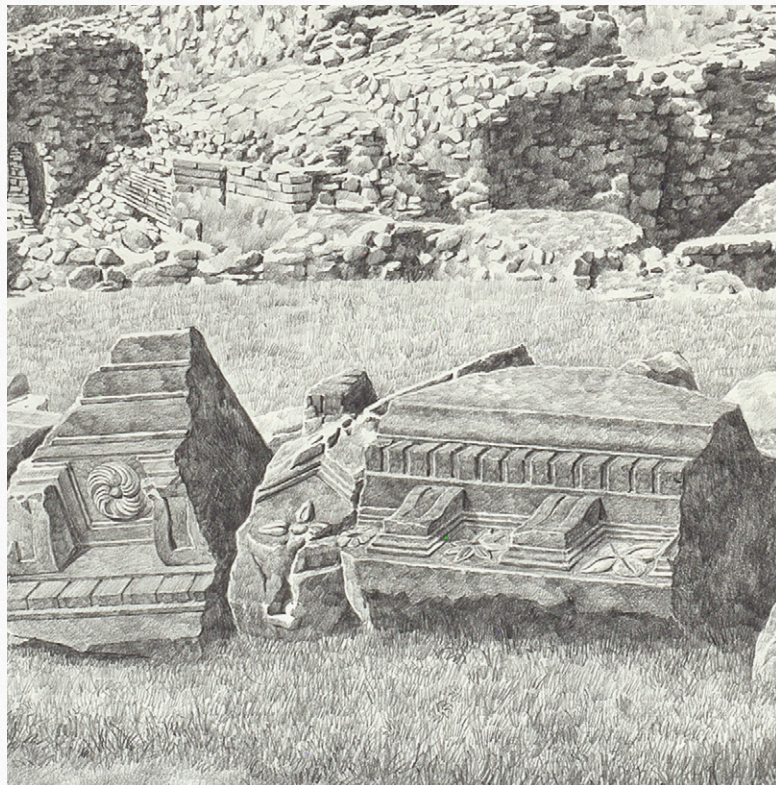


25 Menno Balm (b. 1982)
Forum Romanum, Rome, 2025

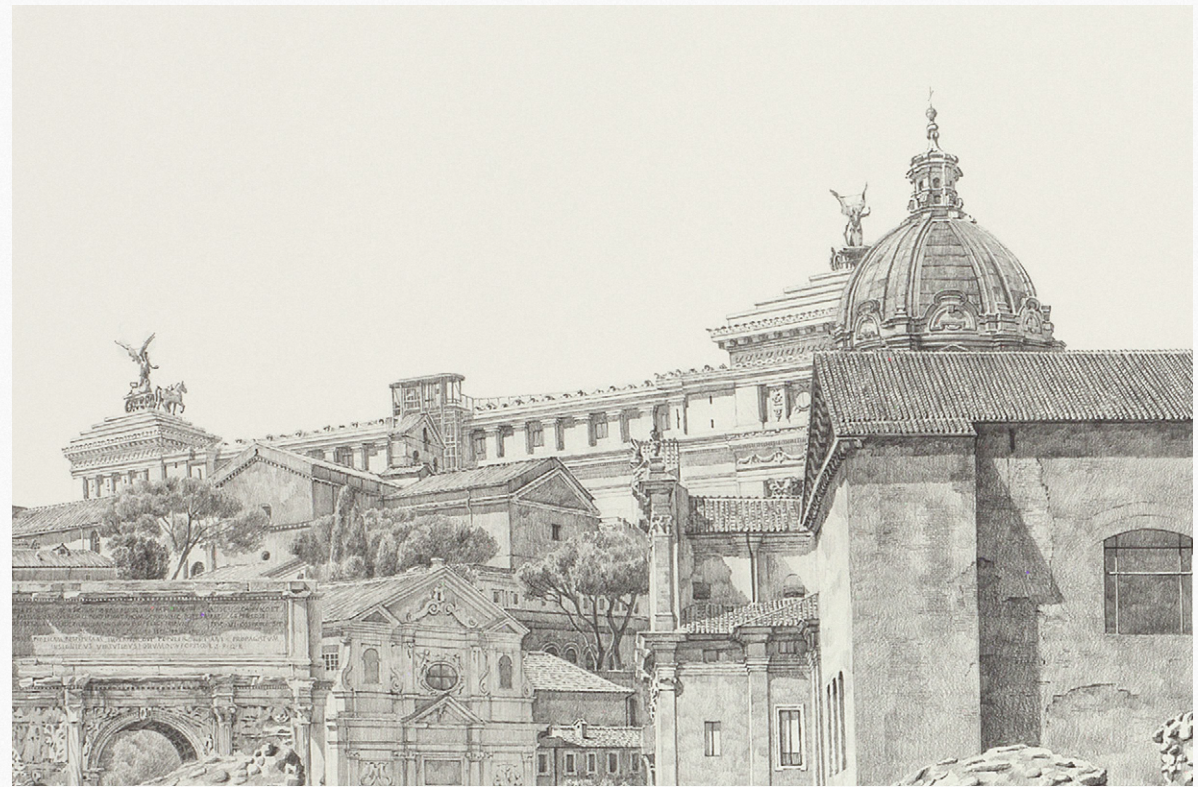
Signed 'Menno Balm' (lower left)
Charcoal on paper
131 x 365cm



Details from
Forum Romanum, Rome, 2025



Charles Ede



Menno Balm Drawn from Marble



26 Menno Balm (b. 1982)
Torre dei Conti, Rome, 2025

Signed and dated 'Menno Balm 2025' (lower centre)
Charcoal on paper
22 x 30cm



27 Menno Balm (b. 1982)
Wall of the Torre dei Conti, Rome, 2025

Signed 'Menno Balm' (lower left)
Charcoal on paper
14 x 22cm



28 Menno Balm (b. 1982)
Trajan's Column, Rome, 2025

Signed 'Menno Balm' (lower right)
Charcoal on paper
45 x 35.5cm

Index

1



Menno Balm (b. 1982)
Colosseum, Rome, 2026

Signed 'Menno Balm' (lower left) and dated '2026' (lower right)
Charcoal on paper
72 × 46cm
Late 19TH century English rosewood frame: 100 × 75cm
(12611)

2



Menno Balm (b. 1982)
Bath, England I, 2025

Signed 'Menno Balm' (lower right) and dated '2025' (lower left)
Charcoal on paper
26 × 21cm
Modern frame: 42 × 37 cm
(12617)

3



Menno Balm (b. 1982)
Bath, England II, 2025

Signed 'Menno Balm' (lower left) and dated '2025' (lower right)
Charcoal on paper
20 × 20cm
Modern frame: 36 × 36cm
(12603)

4



Menno Balm (b. 1982)
Bath, England III, 2026

Signed 'Menno Balm' (lower right)
Charcoal on paper
40 × 14cm
Modern frame: 60 × 34cm
(12585)

5



Menno Balm (b. 1982)
Bath, England IV, 2026

Signed 'Menno Balm' (lower right)
Charcoal on paper
40 × 14cm
Modern frame: 60 × 34cm
(12585)

6



Menno Balm (b. 1982)
Bath, England V, 2025

Signed and dated 'Menno Balm 2025' (lower left)
Charcoal on paper
16.5 × 40cm
Modern frame: 30 × 55cm
(12590)

7



Menno Balm (b. 1982)
Thermal baths of Diocletian, Rome, 2026

Signed and dated 'Menno Balm 2026' (lower right)
Charcoal on paper
35 × 42cm
19TH century French Louis XIV style frame: 70 × 80cm
(12586)

8



Menno Balm (b. 1982)
Palazzo degli Anziani, Pistoia, 2022

Signed and dated 'Menno Balm 2022' (lower right)
Charcoal on paper
45 × 60cm
17TH century French Louis XIV frame: 90 × 60cm
(12591)

9



Menno Balm (b. 1982)
West Facade of the Pantheon, Rome, 2025

Signed and dated 'Menno Balm 2025' (lower right)
Charcoal on French paper c.1680–1700
(Angoumois, watermark 'Foolscap')
17 × 28.5cm
Italian Cassetta style frame: 28 × 40cm
(12592)

10



Menno Balm (b. 1982)
Via di San Pietro in Montorio, Rome, 2021

Signed 'Menno Balm 2021' (lower right)
Charcoal on paper
42 × 32cm
Modern frame: 57 × 48cm
(12593)

11



Menno Balm (b. 1982)
Forum of Nerva opening up, Rome, 2026

Signed and dated 'Menno Balm 2026' (lower left)
Charcoal on paper
21 × 12.5cm
Antique walnut frame: 40.5 × 32.5cm
(12605)

12



Menno Balm (b. 1982)
Ponte Cestio, Rome, 2021

Signed 'Menno Balm 2021' (lower right)
Charcoal on paper
42 × 32cm
Modern frame: 57 × 48cm
(12594)

13



Menno Balm (b. 1982)
Columns and capitals at the Forum Romanum, Rome, 2026

Signed and dated 'Menno Balm 2026' (lower left)
Charcoal on paper
20 × 10cm
Ebonised antique frame: 49 × 38cm
(12606)

14



Menno Balm (b. 1982)
Santa Costanza, Rome, 2026

Signed 'Menno Balm' (lower right)
Charcoal on paper
21.5 × 9cm
19TH century frame: 38.5 × 49.5cm
(12607)

15



Menno Balm (b. 1982)
Stairs to the Ara Coeli, Rome, 2026

Signed and dated 'Menno Balm 2026' (lower right)
Charcoal on paper
16.5 × 26cm
20TH century frame: 39 × 49cm
(12609)

16



Menno Balm (b. 1982)
Wall of the Pantheon, Rome I, 2026

Signed 'Menno Balm' (lower right)
Charcoal on paper
13.5 × 11cm
19TH century imitation Italian tortoiseshell frame: 33.5 × 31cm
(12604)

17



Menno Balm (b. 1982)
Wall of the Pantheon, Rome II, 2026

Signed 'Menno Balm' (lower right)
Charcoal on paper
15 × 9.5cm
19TH Century Biedermeier frame, c.1840: 29 × 35cm
(12610)

18



Menno Balm (b. 1982)
Entrance to the Pantheon, Rome, 2026

Signed and dated 'Menno Balm 2026' (lower left)
Charcoal on paper
26 × 17.5cm
18TH century Italian frame: 43 × 36cm
(12608)

19



Menno Balm (b. 1982)
Portico of the Santa Maria Assunta, Torcello, 2026

Signed and dated 'Menno Balm 2026' (lower right)
Charcoal on paper
35 × 40cm
20TH century imitation tortoiseshell frame: 64 × 70cm
(12536)

20



Menno Balm (b. 1982)
Baths of Diocletian I, Rome, 2026

Signed 'Menno Balm' (lower right)
Charcoal on paper
74 × 32.5cm
French Louis XVI frame: 97.5 × 56.5cm
(12538)

21



Menno Balm (b. 1982)
Baths of Diocletian II, Rome, 2026

Signed and dated 'Menno Balm 2026' (lower left)
Charcoal on paper
74 × 32.5cm
French Louis XVI frame: 97.5 × 56.5cm
(12537)

22



Menno Balm (b. 1982)
Etruscan and Roman Temples, Fiesole, 2021

Signed and dated 'Menno Balm 2021' (lower right)
Charcoal on paper
60 × 83.5cm
Late 17th/early 18th century Italian frame: 120 × 90cm
(12539)

23



Menno Balm (b. 1982)
Etruscan Wall, Fiesole, 2023

Signed and dated 'Menno Balm 2023' (lower right)
Charcoal on paper
20 × 26cm
Modern frame: 35 × 41cm
(12540)

24



Menno Balm (b. 1982)
Large Etruscan Wall, Fiesole, 2023

Signed and dated 'Menno Balm 2023' (lower right)
Charcoal on paper
42 × 32cm
Modern frame: 62 × 52 cm
(12618)

25



Menno Balm (b. 1982)
Forum Romanum, Rome, 2025

Signed 'Menno Balm' (lower left)
Charcoal on paper
131 × 365cm
Unframed
(12506)

26



Menno Balm (b. 1982)
Torre dei Conti, Rome, 2025

Signed and dated 'Menno Balm 2025' (lower centre)
Charcoal on paper
22 × 30cm
Early 19th century North-Italian walnut veneer frame: 63.5 × 55cm
(12507)

27



Menno Balm (b. 1982)
Wall of the Torre dei Conti, Rome, 2025

Signed 'Menno Balm' (lower left)
Charcoal on paper
14 × 22cm
18th century French frame: 32.5 × 40.5cm
(12508)

28



Menno Balm (b. 1982)
Trajan's Column, Rome, 2025

Signed 'Menno Balm' (lower right)
Charcoal on paper
45 × 35.5cm
Modern frame: 64.25 × 54.5cm
(12489)

Contact

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Gallery

By appointment
Monday — Friday
10:00am — 6:00pm

Photography

Art Revisited Ltd

Design

Alessandro Molent

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