

The background of the cover is a complex plaid pattern. It features a grid of squares in various shades of green, blue, and brown. Overlaid on this grid are several thick, horizontal and vertical lines in bright orange, yellow, and light blue, creating a bold, geometric design.

**LONDON  
CITY GUIDE**

CABANA

Antique Gallery

## CHARLES EDE

1 Three Kings' Yard

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Charles Ede is better than a museum. Egyptian vases, Tanagra figures, satyr's heads, and cinerary urns—these are some of the extraordinary objects you can find in this exceptional gallery hidden in an anonymous building with no street view. The arrangement of the works emphasizes the feeling of being in a sacred space: in a dimly-lit corner, a Tolomeo lamp projects a cone of light above a kylix with battle scenes while, on the opposite wall, minimalist shelves raise hieratic amphorae. “Our clientele is divided: those who love Ancient Egypt claim the ancient Greeks are frigid; those who love the Greeks say the Egyptians taste of death.” Charles Ede was an amateur who had studied at Oxford, and specialization in the two fields came in time. Recently, contemporary art has also made its way into the gallery, peacefully coexisting with the ancient masterpieces: a pairing as satisfying as Canova and Carlo Scarpa.

