

CHARLES EDE LIMITED
CATALOGUE 187



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Frontispiece: detail of no.19

CATALOGUE 187



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Small Sculpture

- 1 Cycladic marble head from an idol of the Dokathismata Variety. Early Cycladic II, c.2800 BC. 1.6" (41mm). Minor chips but an inexpensive example of this seminal type of early sculpture. Ex collection the actor Anthony Quinn (1915-2001) acquired between 1960 and 1970.

Compare a head on a complete figurine in C G Doumas Early Cycladic Culture The N. P. Goulandris Foundation (Athens 2000) no. 236. These idols were made without the use of metal tools, instead being ground and polished using emory from Naxos; the Dokathismata variety is found mainly on Amorgos.

- 2 Mycenaean idol: a very unusual small terracotta figurine with simple linear decoration in umber slip. The figure wears a polos headdress and is columnar with a slight swelling at either side suggesting vestigial arms. c.1355 BC. 2.4" (60mm). Intact. Ex private collection, Sussex, acquired in the 1950s.

These Mycenaean idols are usually referred to as 'Phi' 'Psi' and 'Tau', as the three main forms resemble those letters of the Greek alphabet. This figure seems to be related to the comparatively rare 'Tau' type. Compare E. French The Development of Mycenaean Terracotta Figurines in BSA No.66 (1971) pl.16/52.72 for a slender undeveloped example of Psi type.

- 3 Greek stylized finial in the form of a monkey with triangular head, its forearms held up to its snout, as though eating. It is seated on top of a tree which consists of a central shaft decorated with a series of studs set in pairs opposite each other. The shaft terminates in a flattened disc base. The back of the creature is decorated with faint incised chevrons. Geometric period, 8th century BC, 3.75" (95mm). Ex UK private collection acquired in the 1980s.

Compare M. Comstock and C. Vermeule Greek Etruscan and Roman Bronzes in the Museum of Fine Arts, Boston (Boston 1971) no.13. These figures in their curious foliage have sometimes been referred to as demons but they do have a monkey-like appearance.



1



2



3

- 4 Upper part of an Egyptian ushabti in limestone, with painted decoration to the flesh. The figure is dressed in the 'costume of daily life' with pleated linen garment and tripartite wig. 19th Dynasty, c.1200 BC. 3.7" (93mm). A small chip to one eyebrow made good, but a fragment of nice quality. Ex 19th century collection (old label on reverse with inventory or lot no.), thence private collection Bordeaux acquired before 1950.
- 5 Egyptian sandstone fragment, a subsidiary bloom from a large column in the form of a papyrus flower. Ptolemaic Period, c.300 BC. 5.5" (140mm) high. A fracture repaired and some encrustation. Ex private French collection, Paris, acquired c.1960.
Complex column types were popular in the Ptolemaic and Roman periods and fine examples remain, particularly at Edfu and Philae. Compare J.Baines and J. Malek Atlas of Ancient Egypt (Oxford 1980) p.76.
- 6 Egyptian amulet in pale green faience of Nefertum, god of regeneration, standing on a lion. Late Dynastic Period, c.600-300 BC. 1.9" (49mm). Intact. Ex collection Diana James (wife of T.G.H. James, the former Keeper of Egyptian Antiquities at the British Museum) thence by descent.
Compare R.H. Blanchard Handbook of Egyptian Gods and Mummy Amulets (London 1909) no.157.
- 7 Egyptian amulet of Min, the ithyphallic fertility god supporting a flail with his right hand and wearing the double-plumed crown. Mid green faience. Ptolemaic Period, c.300 BC. 2.4" (60mm). Ex Hasler Collection, thence Broadbent Collection.
Rare. Compare Blanchard ibid no.193.
- 8 Egyptian amulet in the form of a menat set with the busts of two lion-headed goddesses wearing the solar disc. Dark blue faience. Late Dynastic Period, c.600-400 BC. 1.5" (39mm). Intact. Ex collection Diana James.
- 9 Miniature Egyptian pale blue faience amulet in the form of a moon god, a mummiform figure wearing a horned lunar headdress and carrying the *was* sceptre. Late Dynastic Period, c.600-400 BC. 0.8" (20mm). Intact. Ex collection Diana James.
Compare W. M. Flinders Petrie Amulets (London 1914) pl.XXXI/165b.
- 10 Egyptian amulet in pale green faience in the form of the white crown of Upper Egypt. Late-Dynastic Period c.600-400 BC. 1" (26mm). Intact. Ex collection Diana James.
Compare Petrie ibid pl.IV/48b.
- 11 Egyptian amulet of a sow with piglets suckling. Pale green faience. Late Dynastic Period, c.600-400 BC. 0.7" (18mm) long. Intact. Ex collection Diana James.
Compare Petrie ibid pl.XL/234c.



6.7.8



9.10.11



5



4

- 12 Greek limestone fragment probably from a relief, showing a female figure hurrying to her right. She cradles a bird (?goose) in her arms. 4th century BC, probably from Taras. 6.1" (155mm). Back unmodelled. Defective as shown. Ex UK private collection, acquired before 1980. **[see illustration on front cover]**

We have not found a close parallel for this figure, who may be a goddess. Small sepulchral buildings in Taras were commonly decorated with relief work: compare an example showing three women in similar scale, E.Langlotz and M. Hirmer The Art of Magna Graecia (London 1965) fig.136. For the pose compare The Sculpture of Taras in The American Philosophical Society Vol. 65 Part 7(Philadelphia 1975) pl.3c.

- 13 Iberian bronze statuette of a mounted warrior wearing a simple casque helmet and with his circular shield strapped across his back. Both horse and rider are at rest; the rider holds the reins loosely in his right hand and relaxes his left hand on his hip. 4th-3rd century BC. 3.25" (83mm). Condition good. Ex UK private collection.

Compare F. Alvarez-Ossorio Catalogo de los exvotos de bronce, ibericos (Madrid 1941) plate LXXVII no.593 for an example with shield and for a similar pose plate LXXVII, no.601.

- 14 Greek terracotta rosette, originally covered with gilding, some of which remains. Taras, 4th-3rd century BC. 1.1" (29mm). Ex collection Louis-Gabriel Bellon (1819-1899). Supplied with an export licence from the French Ministry of Culture.

For a variant of the type compare N. Breitenstein Catalogue of Terracottas Cypriote, Greek, Etrusco-Italian and Roman (Copenhagen 1941) pl.71/582.

- 15 Greek terracotta palmette set on spiral scrolls, flat-backed and moulded in relief. Some added decoration in red and white remains. Taras, 4th-3rd century BC. 2.3" (59mm). Ex collection Louis-Gabriel Bellon (1819-1899) supplied with an export licence from the French Ministry of Culture.

Compare a variant of the type in Breitenstein ibid pl.71/586.

- 16 Another slightly smaller example. 1.7" (44mm). Ex Collection Louis-Gabriel Bellon (1819-1899) supplied with an export licence from the French Ministry of Culture.

For a less fine example compare Breitenstein ibid pl. 91, fig. 760.

- 17 Greek terracotta appliqué of a Gorgon. Flat-backed. 5th century BC. 1.6" (41mm). Surface a little worn. Ex UK private collection, acquired from Folio Fine Art in the 1960s.

Compare an example from Campania in Eleni Vassilika, Greek and Roman Art (Fitzwilliam Museum, Cambridge 1998), p.45.

- 18 Greek terracotta head of a votary or goddess with archaic features and wearing a polos. 5th century BC. 1.8" (45mm). A small chip from the nose. Ex collection Diana James.

Compare R.A. Higgins Catalogue of Terracottas...in the British Museum Vol I (London 1954) no.1252.



13



14.15.16



17.18

- 19 Greek fragment from the rim of a very large terracotta votive basin (Louterion). The overhanging rim is decorated with a moulded frieze showing Nereids riding dolphins and dragon-like sea monsters and carrying various items of armour, including greaves, a helmet of Corinthian type and a circular shield. . Italy, early 4th century BC. 8.5” (216mm). Ex UK private collection. **[see Frontispiece for a detail]**

For an example depicting a fight between centaurs and lapiths compare M. Bennet and A. J. Paul Magna Graecia Greek Art from South Italy and Sicily (Cleveland 2002) no. 71. The subject matter on our example concerns the famous episode in the Trojan War in which Patroclus, wearing his friend Achilles's armour, is misidentified and killed by Hector. In a frenzy of grief, Achilles emerges from his sulk wearing a replacement suit of armour forged by Hephaestus and delivered to him by the Nereids. He kills Hector and routs the Trojans.

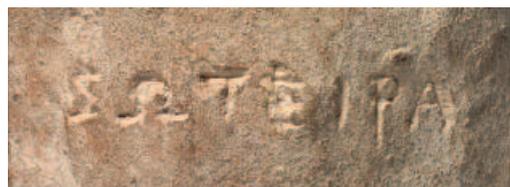
- 20 Fragmentary Greek terracotta statuette of Artemis, goddess of hunting. She wears a short tunic with cross straps; in her right hand she cradles a hare and her left rests on the head of a fawn which peeps out from behind the goddess. The back is unmodelled with a circular vent hole, beneath which is the incised inscription, ΣΩΤΕΙΡΑ, ‘Soteira’. Myrina, c.1st century BC. 7.1” (180mm). Defective as shown and a chip from the base at the back. Ex Collection Louis-Gabriel Bellon (1819-1899), supplied with an export licence from the French Ministry of Culture.

Soteira ‘the Saving Goddess’ was a surname applied to a number of Greek female deities. Artemis, most famously goddess of hunting, was also protectress of women and girls which makes Soteira an appropriate epithet for her, though the incised inscription may be a 19th century embellishment. For a variant of the type compare S. Mollard-Besques Musée National du Louvre: Catalogue Raisonné des Figurines et Reliefs en Terre-cuite Grecs et Romains Vol. II (Paris 1963) pl.101/f.

- 21 Hellenistic terracotta statuette of Eros standing with right arm raised his lower body draped. Much of the original gesso remains. 2nd-1st century BC. 6.3” (160mm). Fractures to upper left leg and right wing repaired. Ex Collection Louis-Gabriel Bellon (1819-1899) supplied with an export licence from the French Ministry of Culture.

For an example without drapery compare Mollard-Besques ibid pl.40e.

Many pieces in this catalogue come from the collection of Louis-Gabriel Bellon (1819-1899) who was a keen supporter of the arts throughout his life. He numbered among his friends artists such as Dutilleux, Corot and Daguerre. In the 1850s he carried out regular excavations in Saint-Nicolas-les-Arras of the Gallo-Roman and Merovingian necropoles. He developed a particular passion for Tanagra figurines and amassed a large collection, the biggest in France. Part of it featured in a famous exhibition in the Trocadero in 1878 and again in Rouen in 1884.



detail of no. 20



19



20



21

22 Roman marble bust of a goddess, probably Cybele, wearing a veiled polos with a diadem at the forehead. c.1st century BC/AD. 3" (76mm). Rather rubbed but a fragment of fine quality. Ex UK private collection.

23 Roman bone carving showing the goddess Minerva seated with a shield behind her and carrying a sword in her left hand. c.1st century BC/AD. 3.25" (83mm). Defective as shown but a well carved, attractive example. Ex private collection of an Austrian diplomat acquired 1976-1981.

Probably an inlay from a funerary couch; for examples in situ compare Greek and Roman Art at the Fitzwilliam Museum no.43.

24 Hellenistic terracotta statuette of a dancing ithyphallic dwarf modelled on a circular plinth. He cavorts wildly, his left leg and left arm thrown up and his head tilted to the right. His upper body, including his head, is covered by a cloak leaving only his face clear. Alexandria, c.1st century BC. 3.75" (95.2mm). A chip from the plinth, otherwise good. Ex Cooper-Lewis Collection, acquired 1950-70. Unusual.

25 A remarkable Roman terracotta bust of a matron, modelled on an integral oval plinth. She has austere, almost grotesque features; a thin face with high prominent cheekbones and a large 'Roman' nose. Her hair is dressed in elaborate high curls at the front, a style popular in the Trajanic and Hadrianic periods. First half of the 2nd century AD. 5.2" (131mm). Fractures repaired with minor restoration to the plinth. Ex UK private collection, acquired in the 1970s.

Very rare. This piece seems to be a caricature of a member of the imperial family.



22



23



24.25

Terracotta Heads.

Those from the Bellon Collection (see note to no.21 above) are supplied with an export licence from the French Ministry of Culture.

- 26 Dancer wearing the hood of her himation wrapped over her head and round the lower part of her face. 2nd-1st century BC, from Myrina. 1.5" (39mm). Ex collection Diana James.
Compare P.G. Leyenaar-Plaisier Les Terres Cuites Grécques et Romaines Vol.III (Leiden 1979), no.881.
- 27 Lady of fashion her hair dressed in melon style. 3rd-2nd century BC. 1.6" (40mm). Ex collection Diana James.
Compare Leyenaar-Plaisier ibid no.900.
- 28 Man wearing a tall conical hat with chin strap and turned back brim. Smyrna, c.2nd century BC. 2.4" (61mm.) Ex Collection Bellon.
An unusual type for which we have been unable to find a parallel. The hat seems to be a variant of the Phrygian type, the crown curving forwards.
- 29 Head of a man wearing an elaborate wreath from which his hair falls at either side. Smyrna, c.1st century BC. 1.7" (43mm). Ex Bellon Collection.
Compare S. Mollard-Besques, Catalogue Raisonné des figurines et reliefs en Terre-cuite Grecs Etrusques et Romains Vol.III (Paris, 1971) pl.188/E/D1035.
- 30 Actor playing the role of a serious youth from the New Comedy. 4th-3rd century BC, probably from South Italy. 2.2" (56mm). Ex Bellon Collection.
A variant of Webster's Mask Type O. Compare M. Bieber The History of Greek and Roman Theater (Princeton 1961) figs.338-340.
- 31 Bald grotesque. Smyrna. c.2nd century BC. 1.5" (39mm). Ex Bellon Collection.
Compare a similar head Mollard-Besques ibid Vol.III pl.304/o.
- 32 Thin-featured grotesque old woman, her hair dressed in a form of saccos and her mouth down-turned in an expression of disapproval. Greek, probably from Smyrna, c.1st century AD. 1.6" (40mm). Some staining. Ex Bellon Collection.
Compare Mollard-Besques ibid Vol.III pl.296/E125.
- 33 Man with exaggerated African features, wearing a large wreath. 2nd-1st century BC, probably from Alexandria. 1.5" (38mm). Ex Munafo Collection (1880-1939), Cairo.
- 34 Bald grotesque with frowning features. Smyrna, c.1st century BC. 1.4" (35mm). Ex Bellon Collection.
Compare Leyenaar-Plaisier ibid fig. 620.
- 35 Jug-eared bald grotesque, twisting round to his left. c.1st century BC, probably from Smyrna. 1.2" (31mm). Condition good. Ex Bellon Collection.
Compare Mollard-Besques, ibid Vol.III pl. 312/179.



26.27.28.29.30



31.32.33.34.35

Pottery

The abbreviation CVA is used for Corpus Vasorum Antiquorum.

- 36 Cypriot juglet with trefoil lip in White Painted Ware. The decoration in Free Field Style shows birds with extended wings on either side, a saltire cross of narrow stripes between them at the centre of the belly. Eyes at either side of the lip. 750-600 BC. 5" (126mm). Intact. Ex Collection Louis-Gabriel Bellon (1819-1899) supplied with an export licence from the French Ministry of Culture.

Compare V. Karagheorghis and J Des Ganiers La Céramique Chyprite de Style Figuré (Rome 1974) p.484, XXV.j.3, though this has florals between the birds; the saltire cross seems to be unusual.

- 37 Proto-Corinthian skyphos in fine egg-shell ware, the geometric decoration in pale umber including fine bands round the body and rays emanating from the base. Mid 7th century BC. 5.1" (130mm) between handles. Some surface wear and a small chip from the rim. Ex Collection Helga Borke, Germany, acquired between 1960 and 1980.

Compare R. Stupperich Antiken der Sammlung W. Peek in Boreas (Munster 1990) no.26 (pl.7/3).

- 38 Corinthian bottle with flattened pear-shaped bowl, the neck pierced at each side for suspension. The geometric decoration, which is without incision, has fired from umber to tan, the latter close in tone to the added purple used for the broad bands and alternate tongues. The base has a band of tongues within concentric circles of varying width, that at the centre being depressed. 570-550 BC. 3.25" (82mm). Intact apart from a little surface wear. With De Montfort Gallery, 1974; Charles Ede Ltd, Corinthian, East Greek Pottery I (September 1976) no.10; Ex Peter Blomberg Collection, Stockholm, thence private US collection.

A rare form which may have a ritual significance: see Jucker Frauenfest in Korinth in Antike Kunst 6 (1963).



36



37.38

- 39 Greek glaux of typical form with one vertical and one horizontal handle decorated in red-figure with an owl on either side framed with myrtle sprays. The underside of the base is decorated with a dot within a circle. Athens, 5th century BC. 3" (75mm). Two fractures repaired. Ex Collection Laurence W. Hodson (1863-1933) and thence by descent.

A superb example with a splendid high-gloss glaze. Compare CVA Berlin pl.31, 3 & 4.

- 40 Greek black-glazed lamp of simple open type with slingback handle and projecting nozzle. 5th century BC, from Athens. 4.5" (113mm) long. Intact.

Compare D.M. Bailey Catalogue of the Lamps in the British Museum (London 1980) Vol.I, pl.10, Q46.

- 41 Greek olpe with high arching handle and circular lip. The body is black-glazed apart from a band of tongues round the shoulder. Athens, 450-425 BC. 7.1" (180mm). Collection number 162 under the base. Misfiring to part of shoulder and lip and handle refixed, otherwise fine. From the collection of the art historian and connoisseur Ralph Holland (1917-2012), probably acquired from the Folio Society in the 1960s. Accompanied by his collection notes.

An uncommon form. Exhibited at the Greek Museum, University of Newcastle (inv no.162). For the form compare a red-figured example Beazley Archive no.207845 from Vienna Kunsthistorisches Museum no.383A.



39



40



41

- 42 Greek black-glazed miniature lekythos the body decorated with vertical incisions. 3rd century BC, from one of the colonies in South Italy. 3.1" (78mm). A fracture at the neck repaired and minor chips. Ex collection Diana James, thence by descent.
Compare CVA Fitzwilliam Museum, Vol.1, pl.(279) 41.4.
- 43 Greek lekythos the body decorated with a chequer-board pattern on a white ground, bands of ivy leaves above and below. Two bands of rays on the shoulder. Athens, c.450 BC. 6.1" (155mm). Restoration to neck made good. Ex Collection Louis-Gabriel Bellon (1819-1899) supplied with an export licence from the French Ministry of Culture.
Compare CVA Basel Antiken Museum 1 pl.202/56.1.
- 44 Miniature lekythos decorated in red figure with considerable use of added white and traces of relief slip. A seated woman gazes back over her shoulder at Eros who advances offering a goose. Palmettes and florals beneath the handle, bands of ovolo above and below the main composition. Athens, c.400 BC. 3.75" (95mm). Some wear. Ex Collection Louis-Gabriel Bellon (1819-1899), collection no.218. Supplied with an export licence from the French Ministry of Culture.
Compare a larger variant CVA Brussels 2 pl.82/3a.
- 45 Greek juglet with cutaway spout, arching handle and biconical body in West Slope Ware. The decoration *en barbotine* consists of a band of linked pendant drops at the shoulder, an incised collar below decorated with added red pigment. 2nd century BC. 4.7" (120mm). Some slight abrasion particularly affecting the handle, otherwise intact. Ex Collection Louis-Gabriel Bellon (1819-1899), supplied with an export licence from the French Ministry of Culture.
Rare. The fabric is so called after a site facing the Acropolis at Athens. Compare two fragments in J. Schaeffer Keramik im Westabhangstil in Pergamenische Forschungen 2 (Deutsches Archäologisches Institute 1968) pl. 19/D73 (for the form of the body) and D74 (for the decoration).
- 46 Greek lebes gamikos with vertical handles and knopped lid. The body is black-glazed apart from a reserved band above the foot, decorated in added white and yellow at the front with a row of spiral hooks, a band of dots above and another of strokes below. Gnathia Ware, 3rd century BC. 5.7" (145mm). Intact.
Published as Folio Fine Art Catalogue XXVI (1964), no.162. For the form with similar shoulder decoration compare CVA Taranto 3 pl.1597/3.



42.43.44



45.46

- 47 Greek fish plate on a tall stem and with typical deep rim. The red-figure decoration, enlivened with white, shows three perch swimming round a central depression, the latter decorated with a rosette at the centre. The rim, which has a red wash, is decorated with a band of wave pattern, dots above. Apulia, 4th century BC, close to the Black and White Stripe Painter. Height 3.5" (88mm), diameter 8.7" (220mm). Fractures repaired with some retouching. Ex private collection Pino Donati, Lugano, acquired in the 1970s.

For the Black and White Stripe Group see Ian McPhee and A.D. Trendall Greek Red-Figured Fish Plates (Basel 1987) p.136ff; and compare in particular pl.58e.





48 Roman Red Slip Ware amphoriskos set on a tall ring-foot, the handles moulded with stylised olive branches. The appliqué on side (a) shows a bestiarius sheltering from an attacking lion under his shield. Side (b) shows Pan seated on a tree trunk playing pipes. Palm fronds support both handles. North Africa, 200-275 AD. 7" (174mm). A small hole on the body and Pan's right leg missing, otherwise intact. Ex Collection Mme Rambaud.

Compare J.W. Hayes Late Roman Pottery (1972) form 172.

49 Roman terracotta oil lamp from Egypt, the top decorated with palm leaf panels. The underside has a kidney bean shaped maker's mark. 3rd-4th century AD. 3.4" (86mm) long. Intact. Ex UK private collection, reputedly excavated in January 1928.

Compare D.M. Bailey A Catalogue of Lamps in the British Museum (London 1980), Vol. III, pl. 50i/Q2178.

50 Romano-Egyptian terracotta lamp in the form of a young satyr his mouth forming the wick-hole. The handle in the form of a vine leaf, pierced with a filler-hole. c.1st century BC. 2.6" (66mm) long. Condition fine. Ex collection Diana James.



48



49.50

Roman Glass

- 51 Feeder flask of bird-like form, the slender 'tail' pierced as a dripper. Pale green. 2nd century AD. 3.2" (82mm). Some encrustation and a tiny chip from the tail end. Ex Collection D.J. Cohen, London, acquired in the 1970s.
Compare J. W. Hayes Roman and Pre-Roman Glass in the Royal Ontario Museum (Toronto 1975) fig.118.
- 52 Double balsamarium with four small handles below the lip, the body covered with a continuous band of thin trail. Pale turquoise. 4th century AD. 4.4" (112mm). Some encrustation and a few gaps in the trail. Ex Collection D.J. Cohen, London, acquired in the 1970s.
A slightly unusual variant: compare V. Arveiller-Dulong and M-D. Nenna Les Verres Antiques du Musée du Louvre Vol. II (Paris 2005) no.1136.
- 53 Unguentarium with tall slender neck and folded lip. Pale blue. 2nd century AD. 6.3" (161mm). Some encrustation. Ex Collection D.J. Cohen, London, acquired in the 1970s.
Compare J. W. Hayes ibid no.496.
- 54 Flask with dimpled piriform body and collar rim set on three small feet. Very pale green. 3rd century AD. 3.8" (97mm). Some encrustation. Ex Collection D.J. Cohen, London, acquired in the 1970s.
Compare J.W. Hayes ibid no.150 though this lacks the dimples.
- 55 Bowl with tubular foot and extended rim. Pale blue. 2nd-3rd century AD. 4.8" (122mm) diameter, Ex Collection Dr. G. Kersley, Bath.
Compare D. Whitehouse, Roman Glass in the Corning Museum of Glass Vol. I (Rochester 1997) fig.99.
- 56 Pale aquamarine juglet with mould-blown quadrangular body, disc lip and broad strap handle with faint vertical 'combing'. The underside of the base is decorated with raised concentric circles and four nipple feet in the corners. 1st century AD. 5" (127mm). Ex private UK collection Ivan N Turner, Bristol, acquired from Charles Ede Ltd in 1985.
Published as Charles Ede Ltd Roman Glass X 1985 no. 33. Compare G. Dilly and N. Mahéo Les Verreries antiques du Musée du Picardie (Picardie 1997) pl.3/22.
- 57 Miniature spindle flask in viridian glass. 2nd-3rd century AD. 1.8" (45mm). Some iridescence. Ex collection Diana James thence by descent.
For a larger example compare J. W. Hayes ibid no.166.



51.52.53.54



55.56.57

Varia

- 58 Egyptian necklace formed from miniature multicoloured faience beads and strung with a number of amulets including two djed pillars, an ankh (symbol of life) a pomegranate and miniature deities and sacred animals. 18th Dynasty, c.1350 BC. 21.25" (540mm) as restrung, excluding modern clasp. Ex collection Diana James thence by descent.

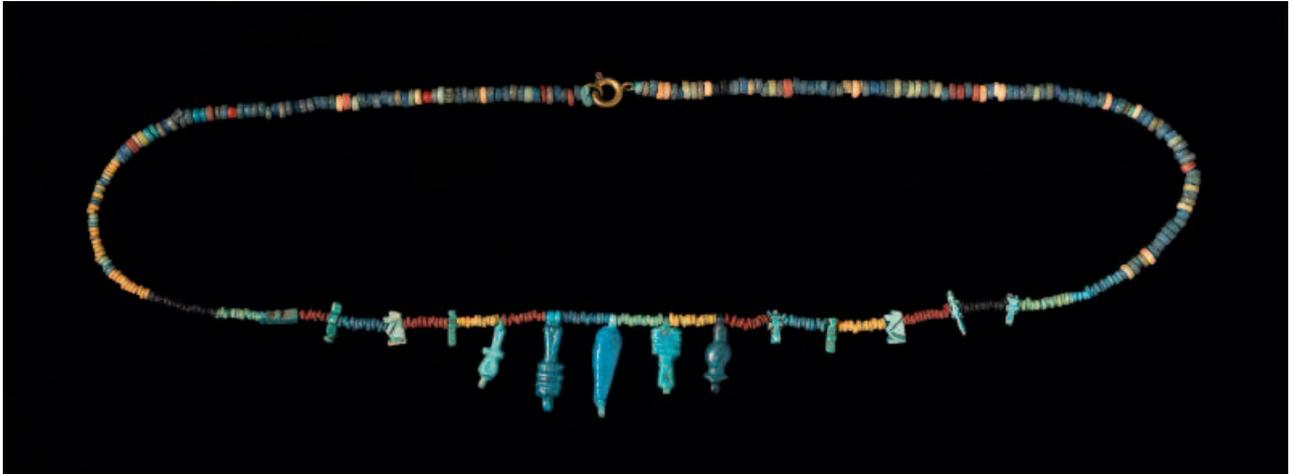
For the type compare C. Andrews Amulets of Ancient Egypt (London 1994) fig. 89.

- 59 Egyptian Predynastic knife formed from a single flake of dark brown flint, a strip of cortex at one side. Not after 3100 BC. 4" (102mm) long. An excavation number in Indian ink on one side. Ex Collection Gertrude Caton Thompson, gifted on her death to E.O. Shore.

Compare W. Needler Predynastic and Archaic Egypt in the Brooklyn Museum (Brooklyn 1984) no.163. Gertrude Caton-Thompson was an influential Egyptologist who worked with Petrie. She excavated at Qau and Badari, 1924-5, where she discovered the predynastic village at Hammamia.

- 60 Egyptian spoon in the form of a fish in alabaster, carved with small dorsal and belly fins, the tail fin forming the handle. New Kingdom, 1400-1200 BC. 4.1" (104mm) long overall. Two small chips otherwise fine. Ex European private collection, acquired in Brussels in the early 1970s.

Compare J. Vandier d'Abbadie Les objets de toilettes égyptiens (Paris 1972) nos.83-85.



58



59

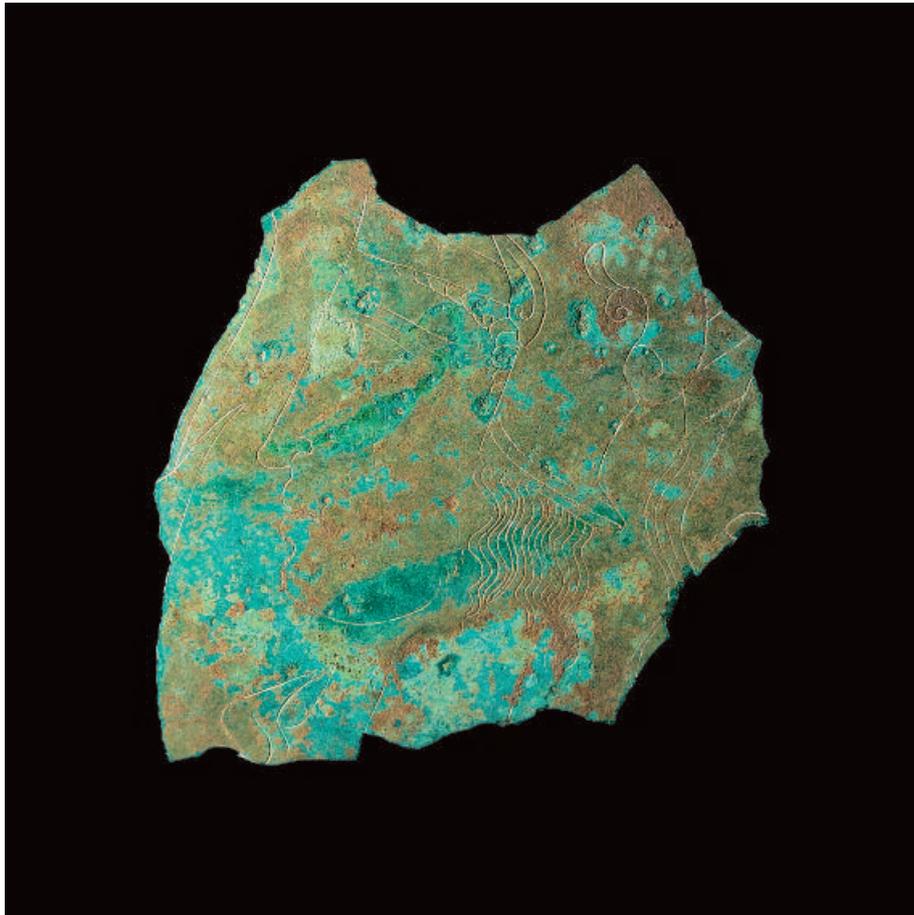


60

- 61 Etruscan bronze mirror: three fragments, two from the rim and a large section from the centre engraved with decoration consisting of the head of a figure wearing a helmet which is an Italian variant of the Chalcidian type with raised cheek-pieces and high crest. One of the rim fragments has part of a band of rays, suggesting that the head might be that of Helios, the sun god. 4th century BC. Main fragment 3.4" (86mm). Some pitting, but the engraving of good quality, and the reflecting surface with a superb turquoise 'river' patina. In a period fitted leather case. Ex private collection, Saarbrucken, Germany acquired early in the 20th century.

For a representation of a similar helmeted head compare a mirror D. Rebuffat-Emmanuel Le Miroir Étrusque D'Après La Collection Du Cabinet Des Medailles (Rome 1973) pl.93. Mirrors decorated with single heads are rare but see a head of Helios M. Comstock and C. Vermeule Greek, Roman and Etruscan Bronzes (Boston 1971) no.391.





- 62 Greek aryballos in very pale green faience, the spherical body segmented and decorated with floral sprays at the shoulder. Rhodes, c.575-550 BC. 2.7" (68mm). Chips from the lip. Supplied with an export licence from the French Ministry of Culture.
An unusual variant. Compare CVA Amsterdam (6) pl.324, 1-2.
- 63 Greek faience aryballos in the form of a hedgehog, the green glaze having added detailing in black. Rhodes, 600-550 BC. 2.75" (70mm) long. Handle and lip missing otherwise fine. Ex collection Diana James, thence by descent.
Compare Faiences de L'Antiquité de L'Égypte a L'Iran, Musée du Louvre (2005), no. 369.
- 64 Greek terracotta mould for making a tragic actor's mask with tall *onkos* (hair-piece). Late 4th century BC. 2" (51mm). Intact. Ex Collection Louis-Gabriel Bellon (1819-1899) supplied with an export licence from the French Ministry of Culture.
Compare S. Mollard-Besques Catalogue Raisonné des Figurines et Reliefs en Terre-cuite Grecs, Etrusques et Romains (Paris 1971) Vol.III, pl.3/D14.
- 65 Greek terracotta mould for the back half of a figurine of a god, probably Apollo, naked apart from a short cloak over his left shoulder, and modelled on an integral columnar plinth. Greek, c.2nd century BC. 3.5" (89mm). Some chips. Supplied with the original 19th collection century plaster cast. Ex Collection Louis-Gabriel Bellon (1819-1899) supplied with an export licence from the French Ministry of Culture.
For an example with Herakles compare B. M. Kingsley The Terracottas of the Tarantine Greeks (Getty Museum, Malibu 1976) pl. 22.
- 66 Greek terracotta mould for making the head of a lady of fashion. Boeotia or South Italy, 3rd century BC. 2.4" (60mm). Ex Collection Louis-Gabriel Bellon (1819-1899) supplied with an export licence from the French Ministry of Culture.
Compare an example from Campania, S Besques Catalogue Raisonné des figurines et reliefs en terre cuite, Grecs Étrusques et Romains Vol.IV (Paris 1986) pl.107/a-c.



62.63



64.65.66

- 67 Roman bone gaming counter. On the obverse a caricatured portrait of a woman wearing her cloak over her head. On the reverse three lines of inscription; the Roman numeral II, with, beneath, 'EPWGOTIN' and at the bottom a capital B. 1st century BC/AD. 1.25" (32mm) diameter. From a 19th century French collection.

These counters numbered I-XV on the reverse were used for a game which apparently originated in Alexandria c.30 BC. They continued to be made at least until the reign of Nero (AD 54-68) and have been found across the Empire. The rules of the game sadly remain unknown. Compare S. Walker and P. Higgs Cleopatra of Egypt from History to Myth (London 2001) no.332, where it is suggested that the caricature may represent the Empress Livia.

- 68 Roman silver handle with thumb plate from a scyphus, curved to follow the rim of the vessel. The upper side has cast and chased decoration showing a seated griffin, a bucrane and set of pipes in the field. c.2nd century AD. 4" (102mm) maximum width. Ex Collection P. Griffin, UK.

For a scyphus with similar handles decorated with a griffin and stag on the bowl compare D. E. Strong Greek and Roman Gold and Silver Plate (London, reprinted 1979) pl.43B. For a similar handle without the griffin compare F. Baratte Römisches Silbergeschirr in den gallischen und germanischen Provinzen (Limesmuseum Aalen 1984) fig. 27.

- 69 Roman bronze strigil, used for scraping oil from the body after the bath. The rectangular handle is pierced at the end for attachment and the narrow right-angled blade is decorated with ridges on the back. 2nd-3rd century AD. 7.5" (190mm). Some minor splits and encrustation. Ex collection Diana James, thence by descent.

Compare A de Ridder Les Bronzes Antiques du Louvre (Paris 1915) fig. 158f.

- 70 Roman iron stylus, the end with a rectangular plate for use as an eraser. 2nd-3rd century AD. 5.3" (135mm). Minor corrosion to the shaft. Ex collection Diana James thence by descent.

Compare Guide to the Antiquities of Roman Britain (British Museum 1971) no. 22/3.

- 71 Another example in bronze, the shaft decorated with a saltire cross and the end flattened for use as an eraser. 2nd-3rd century AD. 4.1" (105mm) long. Ex collection Diana James thence by descent.

Compare an example without saltire cross Guide to the Antiquities of Roman Britain (British Museum 1971) no. 22f.



67



68



69



70.71

