



A more contemporary look for Masterpiece



Far left: bold visual impact has always been central to the *Masterpiece London* brand. This year you will be confronted by Kate Moss in all her flexible glory as you walk through the fair entrance. *Siren*, 2008, by Marc Quinn is a bronze with gold leaf sculpture, standing 2ft 11in (88cm), a unique casting in this size and colour. It is for sale from the London gallery **Osborne Samuel**, priced at £1m.

Above left: this unfinished oil on canvas, *Portrait Fragment (Portrait of Jacquetta Eliot)*, was painted by Lucian Freud (1922-2011) c.1970 and depicts Lady Jacquetta Eliot, Countess of St Germans, Freud's lover and principal model in the early 1970s. The 9 x 13in (23 x 33cm) unframed painting is priced in the region of £300,000 from **Thomas Gibson Fine Art** at *Masterpiece London*.

Above right: London-based **Charles Ede** is among the five specialist antiquities dealers at *Masterpiece London* and his stand features this Egyptian carved and painted limestone Relief of Nefertari Merytmurt as Ahmose-Nefertari. The relief was excavated at Deir el Medineh in 1935 and later acquired by Jack Warner of Warner Bros in the 1940s-50s. It is priced around £170,000.