

TEFAF 2014: Ten Galleries Pick Their Highlights

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There are the star works that are drawing crowds at **TEFAF** this year. Damien Hirst's ram in a formaldehyde box at Tomasso Brothers Fine Art is one such spectacle, as is Van Gogh's *Le Moulin de la Galette* at Dickinson Fine Art, which goes on sale after nearly half a century in private ownership. Painted in 1887 and first shown in Amsterdam 15 years after his death, it is seen as marking a turning point in the artist's familiar, vivid style.



'Moulin de la Galette', Vincent Van Gogh.
Dickinson Fine Art. Image: courtesy TEFAF

These are among the must-sees that everyone's talking about, but there is so much more besides. With the second and final weekend of TEFAF 2014 looming, we asked a selection of galleries to pick out further highlights from their stands.

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The Greek bronze helmet of Corinthian type on show here has 'been getting a lot of attention'. Skilfully hammered from a single sheet of bronze – remarkable given that the nose piece is thicker than the back – this work dates from the 6th century and can be seen as the prototype for all Greek helmets to follow. Also on show, and the gallerist's personal highlight, is a mid-1st-century Roman Republican marble portrait of a head. Less idealised and more realistic than early imperial works, Republican portraits are rare on the market.

