



TEFAF New York 2022 officially opens to the public on May 6 at the Park Avenue Armory. Photo: Mark Niedermann

Fair

# TEFAF New York 2022: Everything You Need to Know (Plus: AD's Top Picks)

It's back and in person at the Park Avenue Armory—here are the galleries and programming to bookmark now

By Alia Akkam

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We've reveled in a string of glorious IRL design events this year, from [Maison & Objet](#) to [High Point Market](#), and the latest to make its long-awaited return is TEFAF New York. The Stateside edition of the original [sprawling fair](#) for art, design, and antiques in the Netherlands, the event will unfold at the Park Avenue Armory May 6 through 10—after kicking off with today's invite-only preview—and will be accompanied by online programming.

“The obvious bears repeating: We're delighted to be back in person in New York. I'm most looking forward to welcoming guests from all over the world to TEFAF New York's immersive and profound art experience,” TEFAF chairman Hidde van Seggelen

tells AD PRO. “We’ve brought together 91 world-class exhibitors, who are showcasing the highest caliber of art on the market.” Each dealer, he adds, is an expert in their respective category, so collectors and decorators can anticipate plenty of opportunities to learn more about the items on display.

TEFAF New York will unite such works as the *Le Peintre et Son Modèle* by Pablo Picasso (Van de Weghe gallery) and Emil Nolde’s moody *Zwei Frauen als Halbfiguren* (Thomas Gibson Fine Art Ltd.) with pieces from leading contemporary venues like Blum & Poe and White Cube. Continental dealers, such as Copenhagen’s Dansk Møbelkunst Gallery—known for its collection of rare midcentury Danish furniture—and Paris’s François Laffanour-Galerie Downtown—whose offerings include pieces by Serge Mouille and Charlotte Perriand—are also in the mix.

TEFAF New York will also host a number of panels led by prominent names in the industry through a Meet the Experts series. Those discussions will include pros like Whitney curator Barbara Haskell, who will weigh in on early 20th-century American modernism, and Kasmin Gallery director Eric Gleason, who will explore the idea of luxurious sensuality in the work of Henri Matisse.

*AD* will be making its own special addition to the fair: Today, *AD*’s global editorial director Amy Astley is hosting an exclusive reception and private preview of 20 striking handpicked objects culled from galleries exhibiting at TEFAF New York.

“It is wonderful to have TEFAF back in New York for its first in-person show since March 2020. To get to see such a well-curated selection of treasures, alongside so many of the city’s—and the world’s—most passionate collectors and tastemakers is a real treat,” Astley says, noting how thrilled she is to take in these creations up close, hoping that attendees find them as “mesmerizing” as she does.

Here’s a sneak peek at those 20 standout works that will make a splash at TEFAF New York 2022:

# Charles Ede



Charles Ede, the ancient art and antiquities gallery in London, is highlighting a rare collection of nine circa-2nd century A.D. mosaics.